



SUMMER  
2017

*“Stay’ is a charming word  
in a friend’s vocabulary.”*

– LOUISA MAY ALCOTT

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OPEN SUNDAY–SATURDAY 10–6; THURSDAYS ’TIL 8. CLOSED TUESDAY JULY 4TH.

a quick  
NOTE

Here on Bainbridge Island, summer is nearly as busy a time in our knit shop as fall. Visitors come from near and far, folks with summer homes on the island move in, and we year-round locals love nothing better than to stay home and welcome guests. After all, it's the nicest time of year here (February is *our* month to flee!).

Even our 'hot' days are moderated by a sea breeze and the shade of our evergreens. And our dearth of mosquitos means our air conditioning is usually an open window. We often take our knitting, crochet and stitching outside with us to the porch, beach, sailboat or ferry. A charmed life indeed.

Make sure your summer on the island includes a visit to the incredible world-class facility just opened by BARN, the Bainbridge Artisan Resource Network. Eleven spacious, well-equipped studios for "traditional and 21st century crafts" include woodworking, jewelry, glass, metalwork, printmaking, writing, book arts, technical and electronic arts, kitchen arts and media.

Most exciting to us, of course, is the bright, airy fiber arts studio which includes sewing machines, sergers, spinners, looms, a dye studio, nice big tables and room to gather. Membership provides access to the studios and opportunities to work, gather and learn. Well done, BARN!



As this goes to press, Freshy and Laura are heading off to Columbus, Ohio, for our twice-yearly TNNA trade show. They're looking forward to seeing what's new for fall, kibbitzing with favorite yarn makers and designers, and maybe even seeing a few thunderstorms or fireflies. We can't wait to see what they bring back.

Which reminds me, don't forget about our annual Summer Sidewalk Sale at the shop, July 29th and 30th (page 15). We're counting on you to help us make a little room for new fall yarns and projects. As always, we'll have finished samples for sale (those that have earned their keep or that feature yarns we no longer carry).

These go quickly so you may want to join the convivial line-up that gathers before the doors open on Saturday morning. An early visit to the Bainbridge Island Farmers' Market just up the hill is a great way to start a summer day!

Warm wishes,

Kit Hutchin

P.S. We're excited to announce that plans are afoot for a Churchmouse Classics Retreat at IslandWood on Bainbridge Island, October 19th to 22nd. Registration opens July 22nd and spaces will be available for "day campers". Save both dates and watch for more details.

# summer HOUSE



Every house has a ‘summer house’ inside it! Roll up the woolly rugs. Throw a cool slipcover over your knitting chair. Add a fresh coat of glossy white to woodwork and wicker. Hang your favorite lace scarf in an open window to cast pretty shade and catch the breeze. And invite good friends to stay. • Crockery pitchers bring casual

charm to the kitchen table, guest room, porch, or picnic. Fill them with lemonade, iced tea, herbs, wildflowers, beach grasses... • If blue and white are the colors of summer, stripes are the emblem! “Part of the British way of life since 1926,” *Cornishware* evokes the blue skies and whitecaps of Cornwall’s seaside. Sadly, the pottery closed in 2007, but lifelong enthusiasts rescued the company and found talented

artisans in China to carry on the iconic style. We’re glad they’re back! • Made by hand in Northern Ireland, *Aranware* sports classic fisherman knit cables on fresh creamware.



# we're MAKING

*The secrets to summer knitting? Smaller. Cooler. Quicker. Sheerer. Go for pure mindless pleasure!*

**Tee time:** We love the simple shape and short-sleeved brevity of a knitted T-shirt. Pam and Caitlin are showing their stripes with *Erika Knight's* cropped 'Capri' top in her cool, supple *Studio Linen*. Pam has knitted four (yes, four!) combos: Milk/Bone, Milk/Dusty, Bone/Remnant and high-contrast Bone/Kumo (black). Caitlin's Bone/Fatigue (green) combo has a modern camo feel.

Freshy's making her second Erika Knight 'Siena' T-shirt, with its sheer larger-needle yoke in Kumo; her first was in Fatigue. Sally and Alicia are both making the Churchmouse Classics 'Simple Tee' in *Shibui Twig*, a cool, nubby linen blend, in smudgy Tar.

**Slip one over:** Our Churchmouse Classics 'Sleeveless Slipover' is written in four lengths. Leila's knitting the cropped one (above) for her sister in soft grey *Berroco Modern Cotton DK*. Sally's knitting the cropped length—perfect for her signature layering style—in *Shibui Twig* in sunwashed Brick red. Mimi is following suit in Imperial purple.

**All buttoned up:** A little cardi is the perfect take-along layer for unpredictable summer temperatures. Freshy's knitted the Kim Hargreaves' 'Hushed' (her third!) in *Shibui Lunar* and *Silk Cloud* in pearly Ivory to top her sweet, hand-sewn wedding dress. Cheers, Freshy and Rob!

Mimi's knitting the new Churchmouse Classics 'Quintessential Cardigan' in *Berroco Modern Cotton DK* in dark marine blue.



**On our toes:** Socks and slippers are the perfect projects for travel—to work on or to wear. A bunch of us are crocheting 'Moroccan Babouche Slippers' (our 2017 LYS Tour pattern, free) in *Rowan Handknit Cotton*: Gregory's are soft grey; Pam's are natural (expect multiples!); and Kit's are black (surprise, surprise). She's also working on a pair in *Rowan Original*

*Denim*—guaranteed to fade like jeans.

Lauren's knitting our 'Basic Toe-Up Socks' in *Manos Alegria* ("Love those bright colors!"). Laura and Caitlin are knitting 'Turkish Bed Socks', perfect for long flights and frosty hotel rooms: Laura's in *Spud & Chloe Stripey Fine* ("Super cute!"); Caitlin's in original *Koigu KPPPM*. Gretchen and Gregory are knitting socks under Becky's rigorous tutelage: Gregory's in *Alegria*; Gretchen's in *Brooklyn Tweed Arbor DK* for a quicker knit!

**The scarves of summer:** Worked in cool fibers with fine yarns or open stitches, a scarf can float over your capped or sleeveless summer styles.

Laura knitted our free ‘*Wrapped Garter Stitch Scarf*’ pattern in *Tahki Skinny Jeans*, a cotton-blend ribbon in dark denim.

Gregory put together a fun mix for our Churchmouse Classics ‘*Magic Three Yarn Scarf*’: Thick-and-thin *Tahki Ripple* cotton tape; wildly colorful *Tahki Tandem*; and *Lana Grossa Alcanto*, a suede-like ribbon. Alternate a row of each for a tapestry of texture.

Laura created the ‘*Hazy Suede*’ scarf (a free pattern) in *Lana Grossa Alcanto* with perfect tonal pairings of *Rowan Kidsilk Haze*. Substantial and sheer squiggles are quickly drawn with big needles.

Our Churchmouse Classics ‘*Pinking Shears Scarf*’ (right), with its snappy edging, makes a perfect little kerchief/bandana in one skein of *Shibui Reed* linen. Leila’s knitting one but is still in deliberations about the color—stay tuned. Susan’s knitting a larger one in pale blue lace-weight *Isager Spinni*.

Laura (whew!) is knitting an unexpected ‘*Alexandra’s Airplane Scarf*’ in *Isager Japansk Bomuld*, a crisp, papery cotton tape that’s spun in Japan.

Mary Jo is starting our ‘*Tea Leaf Lace Scarf*’ in *Vale*, *Brooklyn Tweed*’s latest breed-specific yarn. 100% Rambouillet is grown in Wyoming, combed in South Carolina, spun into a smooth lace-weight at an historic mill in Maine and dyed at an eco-friendly facility nearby. The colors are exquisite.



**Sweater season:** It’s always sweater season where we live! Julie Weisenberger’s new ‘*Cocoknits Sweater Workshop*’ book is filled with wisdom on fit and fashion. Julie’s Cocoknits Method and worksheets provide coaching to make the simple, stylish sweaters your own. Susan’s knitting ‘*Emma*’ with short sleeves in *Juniper Moon Zooney*, a cool transitional blend of linen and cotton in Coconut.

She’s also working on Julie Hoover’s bell-sleeved, gently shaped ‘*Kaplan*’ pullover, in *Shibui Silk Cloud* and *Maai* in Ivory. “It’s creamy whites and soft blues all the way this year!”

Carol knit our Churchmouse Classics ‘*Better-Than-Basic Pullover*’ in *Tahki Skinny Jeans* cool indigo tape. She left the sleeves off for summer!

**Softer and softer:** Throw hemp yarns in the washer and dryer again and again and they’ll soften but never shrink, stretch, fade or pill. *Hemp for Knitting’s AllHemp6* is perfect for washcloths; Gretchen’s knitting some in beachy blue and white. Laura’s upsizing our popular free ‘*Seashore Kerchief*’ pattern in sunny yellow.

**Hook, line and sinker:** We’ve fallen for crochet in a big way with our ‘*Oval Crocheted Bucket Bags & Pouches*’. Using *Rowan Handknit Cotton*, we’re whipping up zippered pouches large and small and finishing them with pretty cotton linings from good neighbor, Esther’s Fabrics (the oldest fabric store in Washington State!).

Stop in and show us what you’re making!

# yarn of the MONTH



This summer, we continue our **Yarn of the Month** feature program, offering you a different yarn every month at **10% off** so we can entice you to try more of our favorites more often.

Our July **Yarn of the Month** is *Louet Euroflax*, a cool, crisp sport-weight linen that's one of the finest linen hand-knitting yarns on the market. A product of Belgium, *Euroflax* is made from premium bast fibers that are wet-spun then double-boiled and steamed for softness. This long-wearing, ancient fiber gets better and better with washing and wearing.

We love to design in *Euroflax* and take great care to balance its inherent crispness with its lovely drape. Look

to Churchmouse Classics such as the 'Flouncy Linen Skirt', the 'Bias Before and After Scarf' and the 'Diagonal Lace Wrap' (below) for summer cool. The 'Vertical Drop Stitch Scarf' on the next page, takes clever advantage of linen's structure to hold the dropped spaces open.



We often turn to *Euroflax* for the simple shapes of Julie Weisenberger's *Cocoknits* patterns (see Julie on page 14) such as the 'Liesl' pocketed jumper and the 'Gisela' jacket.

We'll launch summer on June 22nd so our June **Yarn of the Month**, *Shibui Twig*, will overlap with our July feature for what we like to call 'Magic Week'!

To hear about next month's special yarn, stop by the shop, visit [churchmouseyarns.com](http://churchmouseyarns.com) or watch your email (see how to join our list below).

## HOW TO KEEP IN TOUCH BETWEEN MAILERS

*Against all odds and conventional wisdom, we continue to send out printed mailers five times a year. But in an ever changing world, we often have up-to-the-minute news to share. And we change our Yarn/Tea/Must-Have of the Month in between mailers.*

*So sign up for our weekly emails and stay in touch! Go to almost any page on our website ([churchmouseyarns.com](http://churchmouseyarns.com)) and look for the "sign up" box. Or go the old-fashioned way and either send us a note or give us a call. You can unsubscribe at any time and we never, ever, share our list.*

*And you can join our warm community on Ravelry, Instagram and Facebook.*

## VERTICAL DROP STITCH SCARF

We love this stitch from Barbara Walker's 'Second Treasury of Knitting Patterns'. Turning what is usually an 'oops' into 'gorgeous!', an extra stitch is created with a yarn-over, then dropped and laddered down six rows later. Clever!

**Sizes:** Small: Approx. 7 x 62"/18 x 157cm.

Large: Approx. 9 x 76"/23 x 193cm.

Instructions given for small; large in parentheses ( ).

**Yarn:** 1 (2) skeins Louet Euroflax #2 Fine/Sport Weight (270 yds/246m each). Or approx. 270 yds/246m (450 yds/412m ) of an equivalent sport-weight linen yarn.

**Notions:** US 6 (4mm) needle, or size to obtain gauge.



**Gauge:** Approx. 22 sts = 4"/10cm in vertical drop stitch pattern, after blocking.

**Glossary:** **K** = knit; **P** = purl; **RS** = right side; **St(s)** = stitch(es); **WS** = wrong side; **YO** = yarn over (bring yarn forward between needles, then back over right needle).

**Cast on:** Using cable cast-on method, cast on 36 (44) sts. *If you'd like to make your scarf wider or narrower, cast on a multiple of 8 sts plus 4.*

Set-up row (RS): K1, \*P2, K1, YO, K1, P2, K2\*; repeat between \* \* 3 (4) more times, P2, K1. [40 (49) sts]

Rows 1, 3 & 5 (WS): P1, K2, \*P2, K2, P3, K2\*; repeat between \* \* to last st, P1.

Rows 2 & 4 (RS): K1, \*P2, K3, P2, K2\*; repeat between \* \* 3 (4) more times, P2, K1.

Row 6 (RS): K1, \*P2, K1, drop next st off needle and unravel it all the way down to the YO, K1, P2, K1, YO, K1\*; repeat between \* \* 3 (4) more times, P2, K1.

Rows 7, 9 & 11 (WS): P1, K2, \*P3, K2, P2, K2\*; repeat between \* \* 3 (4) more times, P1.

Rows 8 & 10 (RS): K1, \*P2, K2, P2, K3\*; repeat between \* \* 3 (4) more times, P2, K1.

Row 12 (RS): K1, \*P2, K1, YO, K1, P2, K1, drop next st off needle and unravel it all the way down to the YO, K1\*; repeat between \* \* 3 (4) more times, P2, K1.

Repeat Rows 1-12 until scarf measures approx. 62"/157cm (76"/193cm) or desired length, ending with Row 11. Next row (RS): K1, \*P2, K2, P2, K1, drop next st off needle and unravel all the way down to the YO, K1\*; repeat between \* \* 3 (4) more times, P2, K1. [36 (44) sts]

Bind off loosely purlwise on WS; match tension of cast-on edge as closely as possible.

**Finishing:** Weave in ends. To soften linen fabric, machine wash and toss in warm dryer 'til completely dry. Pull into shape. Steam press to 'crisp up' and set the fabric.

# guest ROOM



Keep your spare room ready to say “Welcome!” Here are a few little niceties and thoughtful conveniences that will make your company feel deliciously spoiled and right at home!

**In good hands:** Everyone appreciates pretty and practical touches made with your own two hands: A throw or afghan at the foot of the bed. A shawl for cool evening strolls or sitting on the porch. A crocheted basket filled with cotton washcloths and a special bar of soap.

**Just for knitting friends:** Fill a basket with a little yarn stash, a set of interchangeable needles, a few quick patterns and a list of your favorite knitting podcasts. So they can drift between knitting and napping.

**Footloose:** A basket of slippers invites guests to kick off their shoes. One of our free patterns from this year’s LYS tour, you can crochet ‘Moroccan Babouche Slippers’ in a weekend. Should your guests wander into the garden or onto the porch, no worries—just toss them in the wash.



## Contain yourself:

Help your guests unpack, settle in and stay organized with a handy stack of *Churchmouse Project Boxes* in three sizes. A capacious *Steele Canvas* tote and stripey *Baggu* nylon pouches let them carry projects and potions to the backyard or beach.



**Concierge service:** Set your guests free to explore with tips on your favorite local haunts. On Bainbridge Island that might include (but *certainly* not be limited to) The Bloedel Reserve, Petit & Olson, Hattie Rose, Bon Bon, Bay Hay & Feed, Eagle Harbor Books, Mora Iced Creamery and Restaurant Marché (where we happen to know the *frites* are *magnifique!*).



**Summer reads:** Leave a stack of your favorite books and magazines by the bedside. Guests “of a certain age” will be grateful for a spare pair of readers.

## Keys to the castle:

A friendly fob from *Brass & Ink* (a mom and daughter duo in Portland) lets guests come and go just as they please.



# SUMMER 2017 IN THE CLASSROOM

*Learn a new skill or brush up on an old one at a workshop or a Drop-In Circle around our Classroom table. And make some new friends while you're at it!*

## **'DROP IN' CIRCLES: Help With Your Project(s) When You Need It**

**MONDAY MORNINGS** 10:00am–12:00pm with Leila McCall

**TUESDAY AFTERNOONS** 2:00–4:00pm with Mary Jo Blazina (closed July 4th)

**THURSDAY MORNINGS** 10:00am–12:00pm with Mary Jo Blazina

**FRIDAY MORNINGS** 10:00am–12:00pm with Sherry Goldsworthy

**SUNDAY AFTERNOONS** 1:00–3:00pm with Sherry Goldsworthy

Maximum: 6 students. \$16 for 2 hours; \$8 for 1 hour (second hour only, please) or \$64 for a card of 10 prepaid Circle hours.

## **OPEN TABLES FREE!**

**TUESDAY & SUNDAY MORNINGS** 10:00am–12:00pm (closed July 4th)

**THURSDAY EVENINGS** 6:00–8:00pm

Bring your knitting, crocheting or stitching for a chance to hang out in good company. It's not a formal class but a chance to gather with like-minded fiber fans; you'll be surprised at what you can learn alongside your neighbors!

## **CHARITY CIRCLE FREE! ALL LEVELS WELCOME**

*Third Thursday afternoons 1:00–3:00pm 7/20, 8/17*

We meet the third Thursday of each month for charity knitting, crochet and conversation. This summer we're knitting accessories for local people in need—we can find a good home for any project you'd like to tackle. Won't you join us?

### **THE FINE PRINT**

**REGISTRATION:** Sign-ups are on a first-come-first-served basis; your place is reserved with full payment. Stop by the store or call 206-780-2686 ext 4 with a credit card. If class is sold out, join the waiting list—we often have cancellations.

**MINIMUM CLASS SIZE:** If we don't have 3 students 7 days before first day of class, we'll cancel and issue a refund. Sign up ASAP to reserve your spot.

**CANCELLATIONS:** You may cancel up to 7 days before first day of class for full refund. If you cancel later, we cannot issue a refund unless we're able to fill your spot from the waiting list. If you're unable to cancel in time for a refund, you may send a friend in your place.

**WAITING LISTS:** If you were waitlisted for a past class that is repeating, please call again to sign up; waiting lists are not retained from session to session.

## KIDS ARE KNITTING!

### **KIDS KNITTING CAMP** with Jennifer Burlingame

Monday through Thursday afternoons 4:30–5:30pm 7/17, 7/18, 7/19, 7/20

Monday through Thursday afternoons 4:30–5:30pm 7/24, 7/25, 7/26, 7/27

Never knit before, or already know a few basics? ‘Miss B’ has a collection of great projects for you to choose from. Will you knit a scarf? A matching hat? A tea cozy? An iPod cozy? If you have unfinished projects, bring them to finish up so you can start something new! We’ll celebrate our little victories on the last day of each session.

Maximum: 7 students \$40 (4-session workshop) for girls & boys ages 7 and up

*Parents: Please accompany your child on first day of camp; allow at least 15 minutes to purchase materials for new projects and check in with Miss B.*

## A STRONG FOUNDATION



### **LEARN TO KNIT, STEP ONE: Fingerless Gloves**

with Sherry Goldsworthy

Monday evenings 6:30–8:00pm 8/7, 8/14; and 6:30–7:30pm 8/21

These little fingerless gloves let you practice the basic stitches and learn a few finishing techniques to boot.

*You’ll learn:* Cast on, bind off, knit and purl, garter stitch, stockinette stitch, ribbing, and mattress-stitch seaming. *You’ll make:* A stylish set of fingerless gloves (worked flat), and you’ll have the skills you need to make a scarf to match!

No previous experience required. *We’ll provide:* Churchmouse Learn-to-Knit Companion, Churchmouse Classroom pattern,

tape measure and darning needle. Maximum: 6 students \$60 (3-session workshop)



### **LEARN TO CROCHET: Sampler Handwarmers**

with Sherry Goldsworthy

Monday evenings 6:30–8:00pm 7/10, 7/17

Our Churchmouse Classroom patterns are great for knitters wanting to learn to crochet, as well as those brand-new to fiber or looking for a refresher. Here is a simple little set of handwarmers to help you learn and practice the fundamental stitches that are the basis of crochet. *You’ll learn:* Chain, single, half-double, and double crochet. *You’ll make:* A pair of handwarmers, and you’ll have the skills you need to make the matching scarf! *We’ll provide:* Churchmouse

Learn-to-Crochet Companion, Churchmouse Classroom pattern, tape measure and darning needle. Maximum: 6 students \$50 (2-session workshop)

## SKILL SETS



**OOPS! (or The Anatomy of a Stitch)** with Mary Jo Blazina  
*Saturday morning 10:00am-12:00pm 7/15*

Holding on tight so you won't drop a stitch? Relax! In this class you'll learn to see the structure of a good stitch so you'll know what to do when one goes wrong; how to pick up dropped stitches, un-knit, and rip (and a few tricks so you won't need to). Free yourself from fear of your knitting! Basic knitting skills required.

Maximum: 6 students \$20 (1-session workshop)

**SUCCESSFUL SEAMING** with Mary Jo Blazina

*Saturday afternoon 1:00-3:00pm 7/15*

Do your projects sit in a basket when the knitting's done because you're intimidated by seaming? Mary Jo can show you the 'ins and outs' of mattress stitch so you can start wearing those 'FO's' ('Finished Objects'). *You'll learn:* How to seam stitches to stitches, rows to rows, and stitches to rows with mattress stitch. *We'll provide:* Practice materials. Maximum: 6 students \$20 (1-session workshop)

## SPECIAL WORKSHOPS

*Susanna Hansson travels the world with her inspiring workshops. In this full-day intensive, you'll learn to master meticulous techniques that will take your knitting results to the next level. We're so lucky to have Susanna in our own back yard!*

**FINISHING FOR THE FINICKY** with Susanna Hansson

*Saturday 10:30am-5:30pm 7/8 Class time includes a 1-hour lunch break.*

*Saturday 10:30am-5:30pm 8/12 Class time includes a 1-hour lunch break.*

Susanna says that the decisions you make even before you cast on can make a big difference in your finishing. *You'll learn:* Professional tricks and techniques that will save time, make finishing easier and ensure a beautiful outcome. Basic knitting skills required; previous garment experience helpful. *You'll receive:* Homework swatching instructions upon sign-up.

Maximum: 6 students \$90 (1-session workshop)

## STUDENT DISCOUNTS

*On your first day of class, you'll receive a one-time 10% discount card (expires in a year).*

# familiar FACES

A recent Islander, Sherry Goldsworthy has lived everywhere: “Oregon, Texas, Colorado... Should I go on?” She’s very happy on Bainbridge Island. “This is the community I was always hoping to find and never did—until now.” Sherry worked for two years in the Alaska yarn shop where she went to “learn how to knit more than washcloths.” After taking classes non-stop, she became their star teacher. Sherry joined us in February and it soon felt as if she’s always been at Churchmouse Yarns & Teas. “I love the people,” she says. “And helping customers get through a tricky part on their way to a completed project.” We’re so glad we found each other, and so are the visitors to our shop.



Cornie (short for Cornelia) Talley has been a Churchmouse regular since we opened in 2000. Cornie always had her hands full with kids, a busy paralegal job, and managing the annual Madrona Fiber Arts Winter Retreat which she co-founded in 1999. When she retired from the legal profession and was looking for something to do that “wouldn’t keep her up at night,” we asked Cornie when she could come into the Churchmouse fold. She replied, “How about now?” Yay! Cornie has a Masters of Arts degree with emphases on Weaving and Color

Theory. “I just love it when customers ask me about putting yarn colors together.” Cornie started on the same day as Sherry, and our Island store is a better place because of them.

We first met Lisa Javellana Hill and her husband Andrew in 2002, when they came into our shop and said, “You need a website!” They kept at it ‘til 2009 when we finally said yes. In 2013, Lisa joined the Churchmouse staff to run our design efforts in print and online. After that, the Hills moved to California to be near their kids and Lisa worked as Online Marketing Manager for a non-profit. They continued to work with us remotely when they took a year off to travel the U.S. and Europe, even as they walked 800 kilometers of the El Camino del Norte Trail in Spain! To our delight, her wanderlust sated, Lisa has accepted the position of Churchmouse Online Development Director. Look for our website to get better and better.



# summer TEA

*Noble & Savage Tea Merchants* began, as so many brilliant things do, with a chinwag over tea.

Honoring New Zealand's unique tea culture, two 'kiwis' developed a range of premium loose leaf teas, controlling each step of the process from harvest to pour. Their lovingly crafted, smooth, aromatic blends won Erika, our tea buyer, over completely. *Cool Summer Spice, Orange Sky, Lime Blossom & Chamomile, Strawberry Plum, Ginger Limoncello*—each is carefully balanced to appeal to both the connoisseur and the downright thirsty.



July's **Tea of the Month**, at **10% off**, is our Churchmouse loose leaf *Ceylon Orange Pekoe*, a classic black tea that's nice iced.

Brew twice as strong (two spoons per cup) if you're going to dilute it over ice. Made with boiling water, it'll have a bit more character. Cold brewed in the fridge overnight, it'll be a little smoother.

Gregory sourced the smart *Mist Ice Tea Jug* from **FORLIFE**. With a removable infuser and thermal shock resistant glass, it's perfect for either brewing method. And pretty to boot!

## CANDIED LEMON SLICES

*A sweet-tart confection to top a pound cake, garnish berries or drop into iced tea. Dip in extra sugar to add a little sparkle.*

2–3 fresh lemons

2¼ cups water

3 cups granulated sugar

Use a sharp knife to slice lemons approx. 1/8"/3mm thick; remove seeds.

In large saucepan, bring water and sugar to low simmer. Stir to dissolve.

Carefully add lemon slices in a single layer. Simmer approx. 15 min. 'til rinds are softened and somewhat translucent, turning once halfway through.

Gently remove with tongs, allowing excess syrup to drip off; place on

parchment-lined sheet pan. Repeat with remaining slices.

Rest at room temperature overnight, or 'til dry. They'll still be shiny and a bit sticky.

Store in single layers between waxed paper in airtight container in fridge, up to three days.

*Bonus: Save that syrup! Once cool, transfer to airtight container and store in fridge up to a week. Use for tea (iced or hot!), drizzle over cakes or tarts, or use in a summery cocktail!!*



# wonder WOMEN

Ten years ago, Sarah Dimond was dyeing skeins of yarn in her kitchen sink in rural Michigan.

We began hearing about *The Plucky Knitter* (in animated tones!) all the way out on Bainbridge Island. One day a woman walked into our shop who was so adorable that we knew immediately this had to be the plucky woman in question!

For our holiday 2009 season, Sarah visited with a suitcase full of yummy 8-ply cashmere in colors she'd created to express our 'tarnished silver' theme. Fast friends!

In the years since, Sarah (above right) and her sister Haley (left) have gathered



an avid community of Pluckophiles who treasure their color artistry, incomparable custom-milled fiber bases, and whimsical color names.

This summer, we're so very pleased to throw a **Plucky Party** in our shop, a little in advance of their big anniversary bash in October. It's also a Pluckiversary of sorts for us. Three years ago this August, Sarah and Haley produced a

palette of Churchmouse colors which they've augmented every season. What an honor!

We hope you can join Sarah, Haley and all of us for a bit of a frolic on **Saturday, August 5th, 2:00 'til 5:00**. Refreshments, festivities, and new colors await!

We can't remember a time when we didn't have Julie Weisenberger's *Cocoknits* patterns in our shop. Our long love affair is rekindled every time we knit (yet another) 'Lies!', or are smitten with a new collection (like the nine brilliant garments in her new *'Cocoknits Sweater Workshop'* book, a step-by-step guide to the Cocoknits Method).

Julie will be visiting our shop on

Sunday, **July 16th, 3:00 'til 6:00**. She'll bring a collection of her garments for you to see and try on, and will be signing her new book. Ask her to sign your *Cocoknits* patterns (we know you have at least one). Bring your questions to Julie and learn from a master. She can save you a lot of knitting time. Ask her about yarn recommendations.

We'll be serving shortbread and sherry and all are welcome!



please  
**JOIN US**

**MEET JULIE WEISENBERGER OF COCOKNITS, July 16th, Sunday, 3:00 'til 6:00** in our shop (see page 14).

**STITCH 'N' PITCH, Thursday, July 20th,** Mariners vs. Yankees, game time 7:10 pm. Get into Safeco Field with discounted tickets (only \$25 at participating yarn shops, including yours truly) and stitch with us on the 300 level, safe from hard line drives. Cheer on the Mariners when you're not shopping at the pop-up shops on the concourse (look for ours!).



**PLUCKY KNITTER PARTY, August 5th, Saturday, 2:00 'til 5:00** in our shop. (see page 14).

**BROOKLYN TWEED 'YOKES' TRUNK SHOW, August 25th through September 4th.** See and try on five sweaters (two of which can be knit for him *or* her) and two cowls (basically yokes without a sweater). A must-see show!

**ISAGER YARNS, MEET & GREET, August 31st, Thursday afternoon,** in our shop. David and Gregory, distributors of Marianne Isager's much-loved fibers, will be on hand to show finished samples and answer questions.

**CHURCHMOUSE CLASSICS RETREAT, October 19th to 22nd,** at IslandWood on Bainbridge Island. Registration opens July 22nd. We're working on the details as we go to press. We'll have 50 or so overnight spots and a limited number of day participants. Watch for specifics in July via our weekly emails or at [churchmouseyarns.com/events](http://churchmouseyarns.com/events).

**SEMI-ANNUAL CLEARANCE**

**SUMMER SIDEWALK SALE**

**Saturday & Sunday, July 29th & 30th**

Shop doors open at 10:00am sharp.

**40% OFF** selected yarns, books, tea items and more.

**50% OFF** 10 skeins of same sale yarn in same color (store only).

*Help us make room for new autumn yarns!*



118 MADRONE LANE  
BAINBRIDGE ISLAND, WA 98110

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NEW 'YARN OF THE MONTH'

FREE SUMMER SCARF PATTERN

FREE RECIPE

PLUCKY KNITTER PARTY

